

COMPETITIONS TO CELEBRATE ITALIAN AUTHOR LUIGI PIRANDELLO

“ONE, NO ONE AND ONE HUNDRED THOUSAND”
for students aged 11-19 based on Luigi Pirandello’s work

and

“ITALIAN ROOTS”
for students of Sicilian origin

1) ONE, NO ONE AND ONE HUNDRED THOUSAND

Applications are invited for the competition “One, No One and One Hundred Thousand”, which is organised by the cultural association One, No One and One Hundred Thousand, in collaboration with the Luigi Pirandello Theatre Foundation, the Agrigento Municipality, the Valley of the Temples tourist district, the association La Strada degli Scrittori and the Michelangelo Academy of Arts. It is promoted by the Italian Ministry of Education and Merit and the Ministry of Foreign Affairs and International Cooperation.

The aim of the competition is for students aged 11 to 19 to demonstrate that they have learned about the work of Luigi Pirandello and have explored it in a creative and original way.

Applicants must submit:

- a) A theatre script based on one of Luigi Pirandello’s “Stories for a Year” (“*Novelle per un anno*”). It can include acting, dance, music, figurative arts, etc.
It must be three A4 pages (Times New Roman font, size 12), excluding title and captions;
- b) A video of max. 15 minutes, to be assessed by the jury, and an abridged version of max. 3 mins, either performed separately or made up of short sequences from the original video. The video must be submitted by a YouTube link or similar video-sharing link that doesn’t expire.

Applications may be submitted by individuals or by groups. Each individual or group can only submit one entry.

The entries must be accompanied by the attached form. All the fields on the form are mandatory.

The work must be the students’ own, although for the 11-14 age group teachers are allowed to give guidance.

Submissions should be sent to segreteria@concorsounoecentomila.it by 23:59 on **31 January 2024**.

The jury will be made up of representatives of the Ministry of University and Research and the Ministry of Foreign Affairs as well as representatives of the world of culture.

There will be prizes for writing and performance for the age groups 11-14 (*scuole secondarie di primo grado*) and 14-19 (*Scuole secondarie di secondo grado*).

The prizes will be awarded in April during an annual cultural festival in Agrigento, Pirandello’s home town. The finalists will perform their shows at the event.

2) ITALIAN ROOTS

The Italian Ministry of Foreign Affairs has declared 2024 the "Year of Italian Roots". Students of Sicilian origin living abroad are invited to submit a performance on the theme of "the journey of your roots", inspired by Pirandello's work (e.g. "L'altro figlio", "Il viaggio", "Il treno ha fischiato" etc.).

The winner will be invited to revisit their place of origin, accompanied by an organiser. The trip will include:

- a) Theatre workshops
- b) Guided tours to the Valley of the Temples, the Gardens of Kolimbethra, the historic centre of Girgenti and Pirandello's birthplace, Caos
- c) A students' party
- d) Tickets to a show at the Pirandello Theatre
- e) A meeting with theatre professionals

The winner's teacher is offered a 20-hour course on theatre and Pirandello masks. Those who are interested should submit a request to segreteria@concorsounoNESSUNOECENTOMILA.it with the subject "Partecipazione al corso di approfondimento 2024".

The trip will conclude with the prizegiving ceremony for the "One, No One and One Hundred Thousand" prize.

ENTRY FEES

The fees for entering the competitions are:

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| 1-10 students | €3.00 each |
| 11-25 students | €2.00 each |
| Over 25 students | €1.50 each |

The payments must be made as soon as confirmation is received that the submission has been accepted, and a copy of the receipt must be sent to segreteria@concorsounoNESSUNOECENTOMILA.it.

The payment should be made by bank transfer to:

ASSOCIAZIONE UNO NESSUNO E CENTOMILA
IBAN: IT94B 01030 16600 00000 4489014

WHAT IS INCLUDED

Participants will have discounts on lodging, meals and transfers to and from the airport. Transport will be provided to the Pirandello Theatre for the workshops and shows and for the cultural tours.