

Estorick Collection of Modern Italian Art

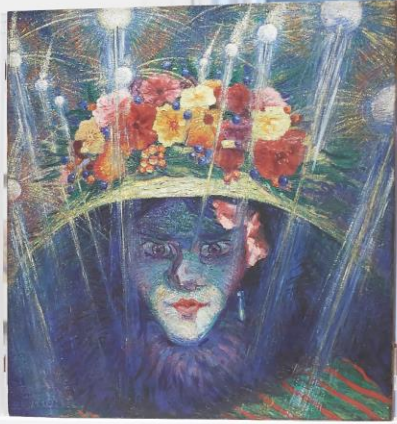
“London’s much-loved embassy of Italian art”
Financial Times

39a Canonbury Square, London N1 2AN

Nearest tube: **Highbury & Islington**



Permanent Collection

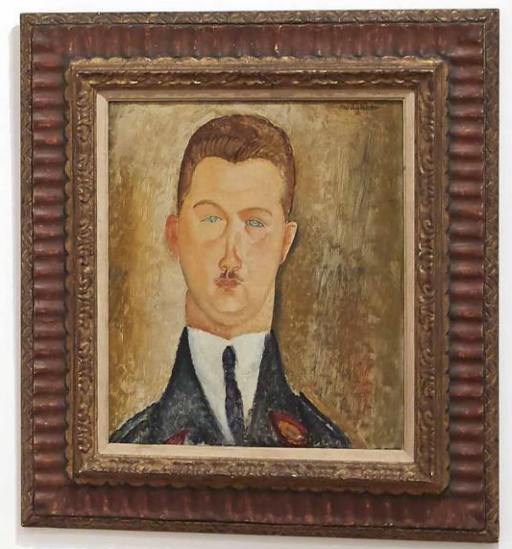


Umberto Boccioni (1882-1916)
Modern Italy, 1911
Milk modernism
Oil on panel

This iconic, smelting image illustrates a passage from the 1910 "technical Manifesto of Futurist Painting": "The human form is yellow, red, green, blue, violet. The pallor of a woman going to a wedding's window is a more intensely coloured. From the perspective of the pencil that touches her like a lock." The specific content of this observation may be linked to how by the evening that emerges out of the absolute cool for the form of the large glowing world. This interpretation makes the woman's penetrating gaze less and less clearly visible, and the image remains enigmatic, enigmatic and decidedly unsettling in character. The female presence in Boccioni's oeuvre tends to be restricted to body members – most notably, the artist's mother – or other domestic figures engaged in domestic tasks such as smoking or reading. However, around the time of his involvement with futurism other more psychologically complex female protagonists in the Gallery (1910) or engaging in domestic evening of a night (1911). An extremely self-portrait, Boccioni here reached an image intended to shock its audience with its harsh, aggressive quality and unrelenting, objective treatment of its subject.

In 2015 it was discovered that Modern Italy was painted on a panel of broken wood, assembled in a similar manner to supports typical of the sixteenth century. Three vertical beamed planks of three wood (oak and ash) were joined together by two horizontal planks of three wood (oak and ash) shaped like a cross. This type of panel is highly unusual for a painting of 1911, and was certainly not chosen for economic reasons. Being far more costly than a canvas and requiring specialised expertise, the artist probably expected for the work to be on a unique panel, perhaps to enhance the revealed evidence of any previous usage, although some works on a very similar structure, several minor examples of which were extracted from the rear of the panel, as well as from the bottom, by dating with the Carbon 14 method. Results placed the of the artwork in the first decade of the twentieth century, thereby confirming the hypothesis that the support is not unique. Ultimately, this panel – and Boccioni's reason for using it – remain something of a mystery.





Portrait of a Man (1911)
by **John Singer Sargent**

A portrait of a young man in a dark suit and tie, painted in 1911. The man has short, dark hair and a mustache. The painting is set within a dark, ornate, multi-layered frame.

**Current
Exhibition**

**Pasquarosa
From Muse
to Painter**





Learning at the Estorick Collection



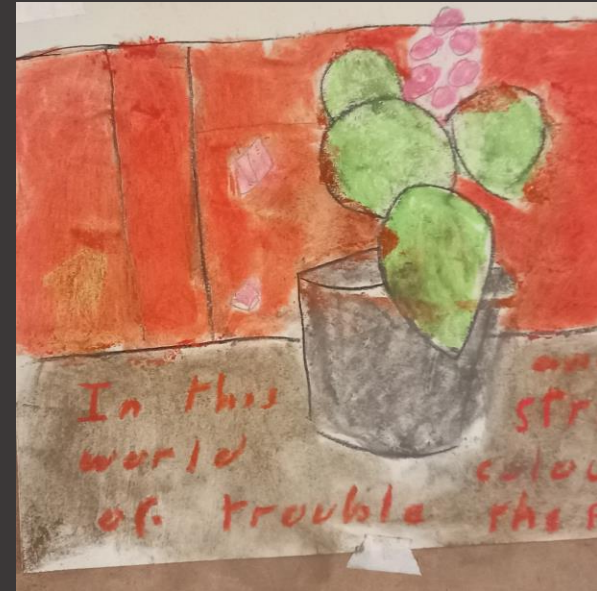
Schools and Universities



Adults



Families



Communities

Schools and Universities



**Primary and
Secondary Schools**



**Universities and
Further Education**



**Teachers Resources
and Events**

Our activities address not only themes related to the art and design curriculum but also support other **cross curricula subjects** such as **literature, sociology** and **history** with talks and activities on 20th century Italy.

Our workshops and guided tours are led either in English or Italian – making it a very attractive offer for GCSE and A-Level Italian classes

Workshops and Tours are paid-for.

Schools and Universities



Primary and Secondary Schools

Art and design curriculum

Cross curricula subjects:
literature, sociology and history

**Offer available in English
and Italian**



Universities and Further Education

Guided Tours
(in English and Italian)

Curatorial Tours of the
Permanent Collection

Creative Pedagogy (Suitable for
PGCE students)



Teachers Resources and Events

CPD Events

Online free resources available
on our website

**Free Online Talk on 5 March
17.00, to book email
education@estorickcollection.com**

Most popular choice for secondary

Words in Freedom

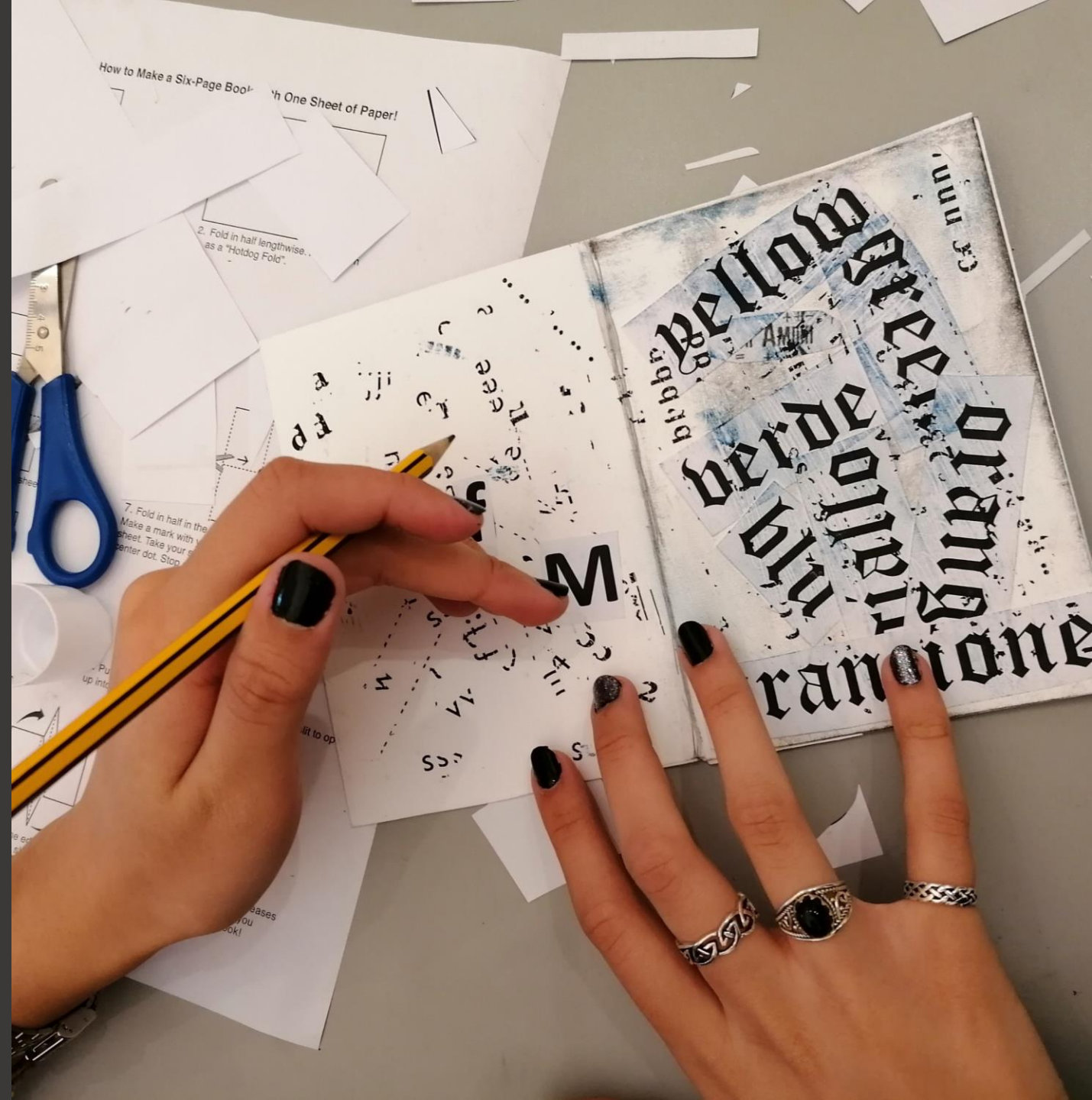
In this workshop learners will have the chance to get a **general overview of the Futurist movement** with an emphasis of experimenting with language. The talk will explore the works of major Futurist artists such as Umberto Boccioni, Carlo Carrà and Gino Severini.

Students will **create their own pieces** inspired by Carlo Carrà's *Atmospheric Swirls - A Bursting Shell* (1914), where he experimented with language drawn from Marinetti's poem *Zang Tumb Tumb*.

Guided Tours

In Italian and English

Tailored guided tours for GCSE and A-Level Students

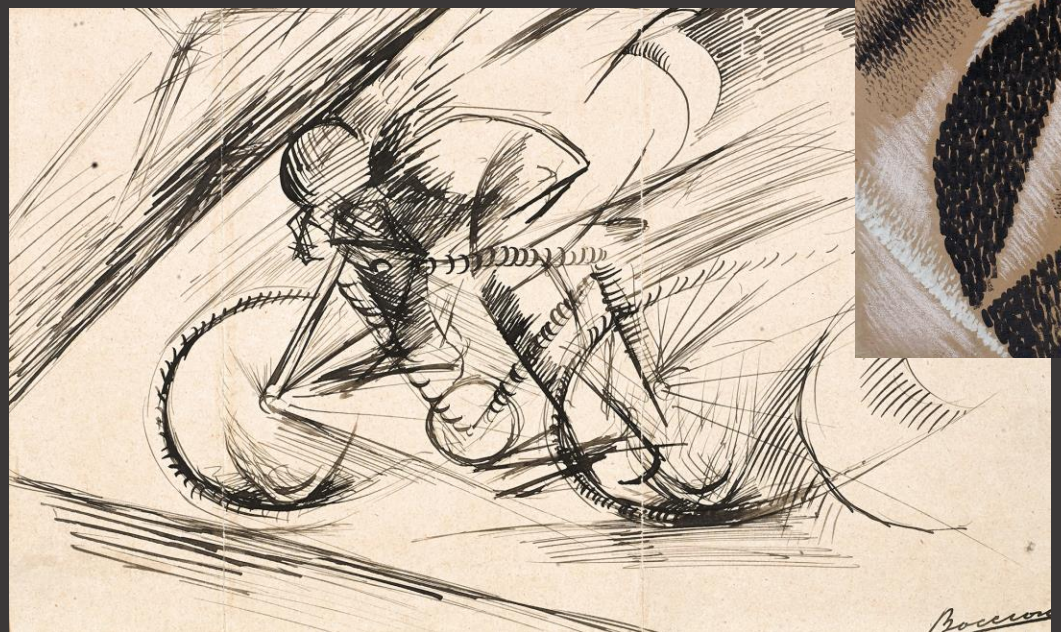
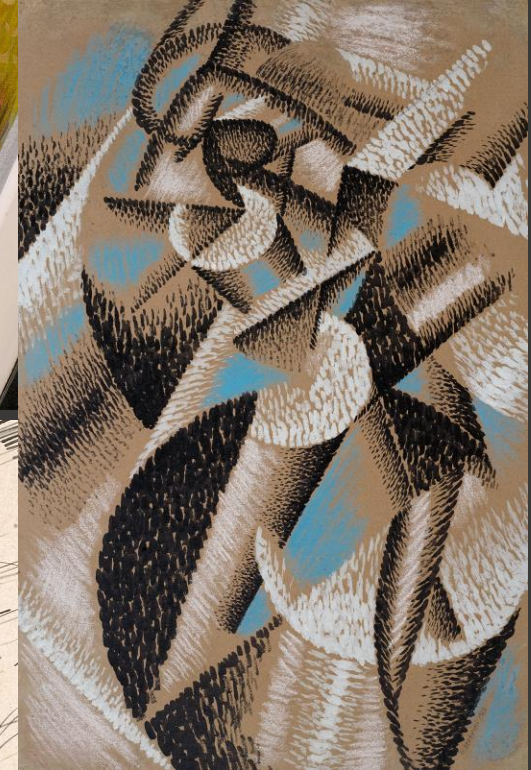
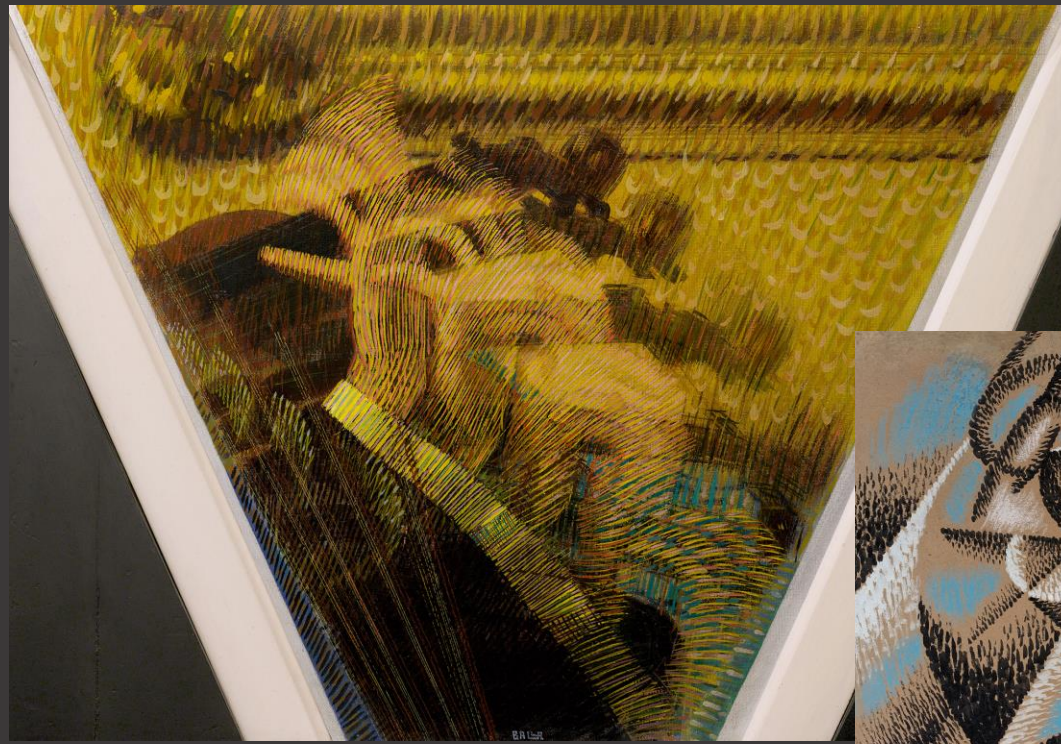


Most popular choice for primary

Art in Motion

Concentrating on the works by Giacomo Balla, Gino Severini and Umberto Boccioni learners will have the chance to discover the various approaches that these artists employed to illustrate visually continuous movement.

The discussion will assist pupils to think of the range of approaches used by the different artists with a particular focus on Divisionist's short, uniform brush strokes of pure complementary colours and the fractured spaces, repetitive images and swirling patterns in Futurist studies. Students will then create their own flip book, making drawings based on works from the permanent collection. They will learn how to combine images in order to portray movement.



Online Talk

Teaching Futurism

5 March 2024, 18.00 - 19.00

Join us for an introduction to our new online teacher resources and learn how our collection can support your class through a series of cross-curricula subjects for primary and secondary schools.

Email your RSVP education@estorickcollection.com

