# Italian Teachers Day 2024: A brighter future for Italian

Saturday 2nd March 2024 Francis Holland School

#### Session 1: *Motivating Students*

Dr Carlotta Paltrinieri Lecturer in Early Modern Italian Studies Director of Italian Studies Royal Holloway University of London



#### RHUL & Schools: A Legacy of Initiatives

Tate Exchange *Tate*2013-2019

The Making of Modern Italy

Estorick
2019

Farnborough Sixth
Form College
Royal Holloway
2022-present







#### Tate Exchange











Activity at the Estorick Collection



With Dr Martina Borghi



# World War I: Production, Destruction and the Avant-Garde

March 2023 @ Royal Holloway

Prof Giuliana Pieri

Dr Ruth Hemus

Dr Martina Borghi

Dr Carlotta Paltrinieri



ROYAL HOLLOWAY UNIVERSITY OF LONDON



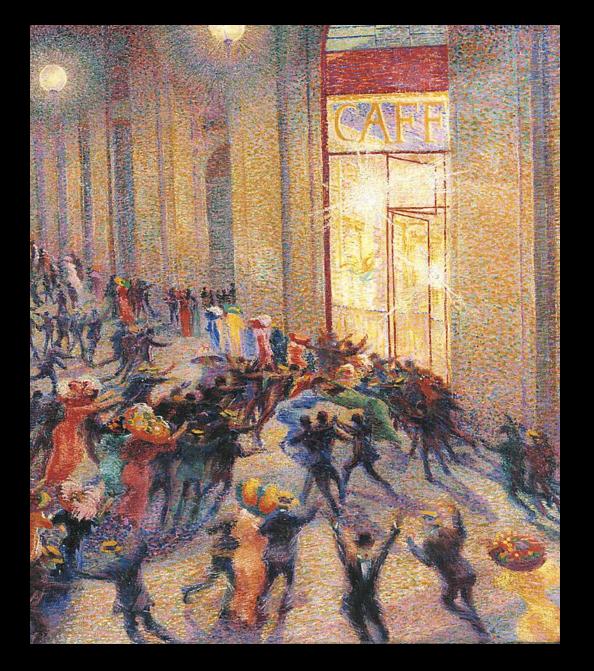


https://kuula.co/post/5mpYT/collection/7FtBR





Preparatory Posters Made by Farnborough Students



Umberto Boccioni, *Riot in the Gallery*, 1910 – Pinacoteca di Brera

#### SINTESI FUTURISTA DELLA GUERRA Glorifichiamo la Guerra, che per noi è la sola igiene del mondo (Iº Manifesto del Futurismo) mentre per i Tedeschi rappresenta una grassa spanciata da corvi e da iene. Le vecchie cattedrali non c'interessano; ma neghiamo alla Germania medioevale, plagiaria, balorda e priva di genio creatore il diritto futurista di distruggere opere d'arte. Questo diritto appartiene soltanto al Genio creatore italiano, capace di creare una nuova bellezza più grande sulle rovine della bellezza antica. ELASTICITA SINTESI INTUIZIONE INVENZIONE MOLTIPLICAZIONE DI FORZE RIGIDEZZA PECORAGGINE ORDINE INVISIBILE ANALISI + GOFFAGGINE GENIO CREATORE PLAGIO METODICO + FILOSOFUMO INDIPENDENZA ADDIZIONE DI CRETINERIE + PESANTEZZA AMBIZIONE ORDINE NUMISMATICO + ROZZEZZA TEMERITA' CULTURA TEDESCA + BRUTALITA' SPIRITO PRATICO SENSO DEL DOVERE + SPIONAGGIO ONESTA' ENERGIA + PEDANTISMO PROFESSORALE COMMERCIALE VOLONTA' + ARCHEOLOGIA BELGIO RISPETTO DEL-+ COSTIPAZIONE DI INIZIATIVA L' INDIVIDUALITA CAMELOTE INDUSTRIALE PERFEZIONE + SCOCCIATORI e GAFFEURS MONTENEGRO INDUSTRIALE INDIPENDENZA AMBIZIONE INTELLIGENZA CONTRO TEMERITA' CORAGGIO VELOCITA' AGILITA' ELEGANZA POPOLI-POETI CONT LORO CRITICI PEDANTI PROGRESSO SPONTANEITA RISOLUTEZZA ESPLOSIVITA' CRETINERIA DISINVOLTURA TUTTE LE FORZE + SUDICIUME + FEROCIA TUTTE LE DEBOLEZZE BALORDAGGINE POLI-**POTENZA** DEL GENIO ZIESCA + SANGUE RAG-TURCHIA SOLIDITA' GRUMATO + FORCA + INESPUGNABILITÀ SPIONAGGIO + BIGOTTISMO MARINETTI **OUANTITA'** + PAPALISMO BOCCIONI + INOUISIZIONE CARRÀ + PEROUISIZIONE RUSSOLO + CIMICI + PRETI PIATTI Dal Cellulare di Milano, 20 Settembre 1914.

Filippo Tommaso Marinetti, Umberto Boccioni, Carlo Carrà, Luigi Russolo, and Ugo Piatti, Futurist Synthesis of War, 1914 – L'Arengario Studio Bibliografico

DIREZIONE DEL MOVIMENTO FUTURISTA: Corso Venezia, 61 - MILANO

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#### Session 2: Universities and School Working Together

Dr Carlotta Paltrinieri Lecturer in Early Modern Italian Studies Director of Italian Studies Royal Holloway University of London

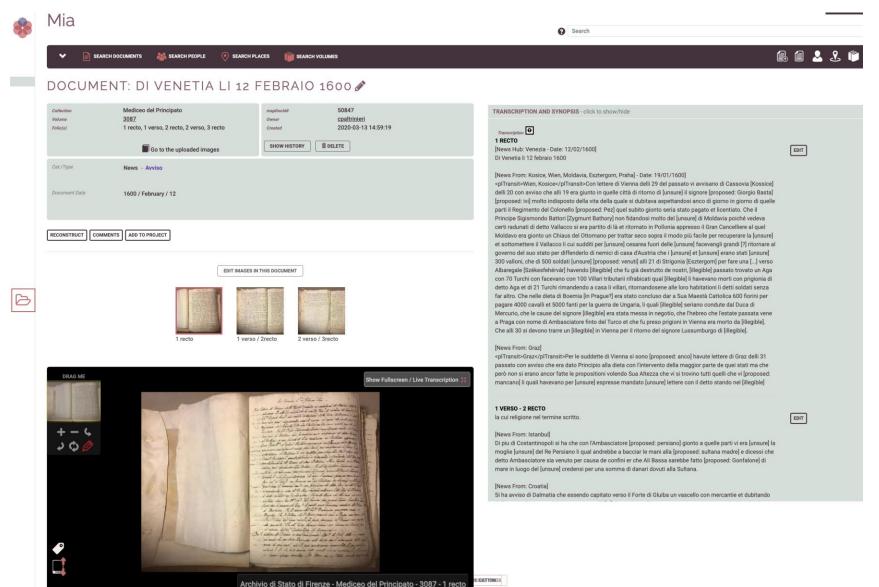




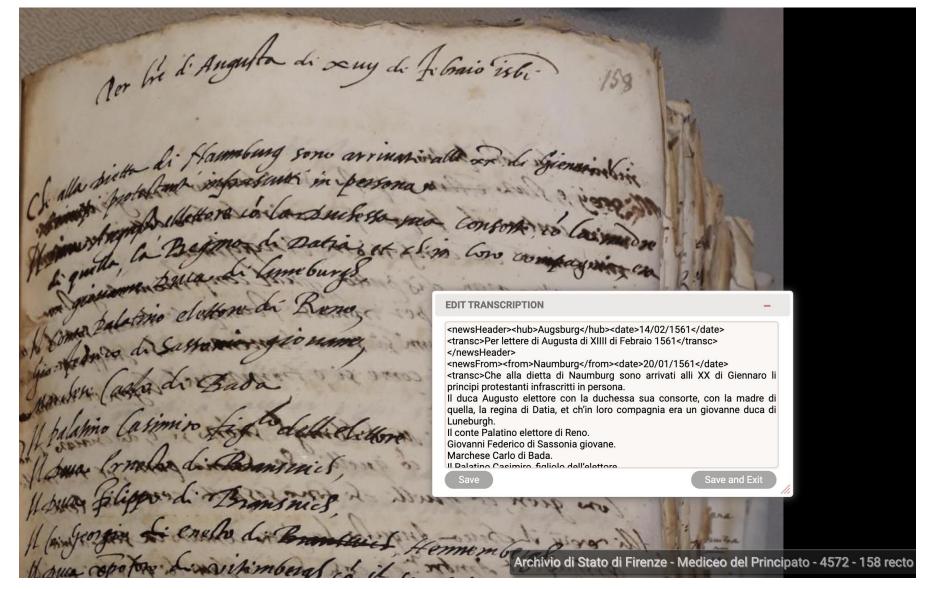














#### IT2600/IT3600:

Fake News, Gossip, and the Pursuit of Truth: From Renaissance Newsletters to Blogs

Module convenor & lecturer: Dr Carlotta Paltrinieri - Carlotta.Paltrinieri@rhul.ac.uk

Feedback & Consultation Hours:

- Tuesdays 10-11am, Online
- Wednesdays 1-2pm, International building, Room 101;
- · by appointment (Teams)

#### Timetable:

· Wednesdays, 11am-1pm (INTER-243) - Lecture&Seminar

Programmes: Italian, CLC, VCHOA







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#### The Language of Fake News

Event type: Conference / Symposium

Address: Bedford Room, G37, Ground Floor, Senate House, Malet Street, London

WC1F 7HI

**Event dates:** 16 May 2023, 9:30AM - 7:30PM

Add to calendar

Contact: ilcs@sas.ac.uk

Book now →









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INFORMATION ABOUT THE CALL: | Call Documentation | Call Timeline | COUNTRIES PARTICIPATING IN THE CALL: | PARTNER SEARCH TOOL: | WEBINAR: **Crisis – Perspectives from the Humanities** 

#### **NEW CALL FOR PROPOSALS - Announcement**

Crisis – Perspectives from the Humanities

We are pleased to inform you that **CHANSE** – Collaboration of Humanities and Social Sciences in Europe and **HERA** – Humanities in the European Research Area announce a call for international research projects on *Crisis* – *Perspectives from the Humanities*.



2021
Visiting Fellowship
Institute of
Languages, Cultures,
and Societies

Spring 2023 RHUL Module Fake News, Gossip, and the Pursuit of Truth 2025-26
Edited Volume of
the Proceedings
(University of
London Press)

2019-2020
Euronews
Project
Postdoctora

Postdoctoral Fellowship (IRC funded)



2022 Chapter in Edited Volume Problemi di Verità Storica (PUP)



Spring 2023
The Language of
Fake News
International
Conference
(ILCS&RHUL)



Summer 2023
HERA-CRINE
Grant
Application
(PI)
£450.000



January 2024
HERA-CRINE
Grant
Application
First round:

success!

Collaboration with Royal Holloway Archive and Picture Gallery









#### **Funding opportunity**

## AHRC responsive mode: Curiosity Award: round three

| Opportunity status: Funders: | Open  Arts and Humanities Research Council (AHRC) |
|------------------------------|---|
|                              |   |
| Maximum award:               | £100,000  |
| Publication date:            | 15 January 2024                                   |
| Opening date:                | 31 January 2024 9:00am UK time                    |
| Closing date:                | 30 April 2024 4:00pm UK time                      |
|                              |   |

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Guidance on good research

⇒ Good research resource hub

Start application ►

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△HRC policies and standards

Flexible awards to fund fundamental research that leads to new research agendas,